

Submission from Raymond Burke on Creativity and the Artist

Hi Rachel

Sorry for taking so long to get back.

Here are some of the main points I thought were brought up at the seminar.

Main points raised-

Give artists the fundamental right to create art for its own sake. Direct investment in the artists themselves. Establish the difference between arts and service culture. Government should support art which expresses contrary thought

otherwise government only subsidises work that implements its own agenda.

Less red tape from bureaucrats and some genuine support for the creative community.

Other ideas discussed outside seminar-

To fund larger organisations - Scottish Opera, Ballet, National Orchestra, National Theatre, perhaps even a National Film Studio at a national level.

At a local authority level. Direct funding of local professional arts guilds or trusts run by local artists and served by local councils.

Local professional artists would make decisions on works being commissioned rather than arts managers to remove political influence and censorship. Local Artistic direction.

Keep in touch

Raymond Burke