

A response from the Arts the Catalyst Craigmillar Exhibition, City Arts Centre, 2004.

Blueprint for cultural community development

1. Community arts unleashed the community's creative energy.
2. Create a healthy living centre similar to Bromley by Bow/Prestongrange.
3. Neighbourhood workers in every street
4. Democratic infrastructure + aim 500 volunteers
5. Womb to Tomb education system
6. Big annual festival
7. Building on the international reputation Craigmillar has for the arts and healthy living.

If Regeneration and Social Inclusion initiatives, striving to bring to fruition the Council's vision, were to take on board the community's Blueprint on how to mine and employ Craigmillar's rich vein of its people's creativity, the Council and the Community visions would merge and, the dream once voiced by the Festival founding mothers could become a reality. ³That one day Craigmillar would be renowned, not for its deprivation, but for its enterprising, cultural and happy social life, a place of employment and educational opportunities, a caring - sharing - creative community where families, who have choice, put down roots, bring up their children and have a say in the shaping of their destiny and those of the generations to come².

andrew crummy

<http://www.smallandcrummy.co.uk> <http://www.communiversity.org.uk>
<http://www.prestongrange.org>