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17 FEB 2005

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INVOICE

DATE 13 February '05.

From Christian (Lady) Innes
The Loom House
Aultgowrie
By Muir of Ord
Ross-shire IV6 7XA
Tel. Urray 01997-433216

To The Chair, Cultural Commission,
Brighton High School, Carrington Rd.,
Edinburgh EH4 1EG.

Dear Mr. Boyle,

I have your letter to the Ross-shire Journal, Sept. '04, & have lots of comments about Scotland's cultural future:-

- 1) The future is bleak unless public money is spent on museums (closed in winter); opera & ballet (both grossly underfunded), and the appalling prospect of the closure of Fort George. The Museum there is a focal point for visitors & the Americans love to come & see medals of their forebears (my husband's are there, plus some of his heraldic embroidery).
- 2) Music also is ignored. For example an opera "The Seer" has had only one performance (in Dingwall Town hall a few years ago) & the interest from Edinburgh cannot come again because there's no funding, although Eden Court would like to have them.

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INVOICE

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DATE 13.09.05

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To The Chair, Cultural Commission.

3) Writers also get no help at all, unless they are J.K. Rowling. I have had 2 books printed, without any publisher, or agent. "The Barchan Speer Trail" has gone into 3rd edition, but it's easy to sell because it's of local interest & only costs £2. The book about my husband "Soldier Sailor Weaver Baronet" is more difficult. He was Lieut. Col. Seaforth Highlanders, awarded the D.B.E. after the Battle of Alamein. His weaving & embroidery is the subject of 16 pages of colour photos, so it costs £7, & I've only paid 500. Now I am doing a book about my father (Lieut. Col. Indian Medical Service, D.S.O.) but the hopes of selling it are grim.

I have responded to a questionnaire put out by Public Lending Rights to registered authors, ~~and~~ & hope for reply.

Yours etc.

Christian Innes ^{TOTAL}