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From: libby anderson [libby@carnan.fsnet.co.uk]
Sent: 25 September 2004 11:52
To: info
Subject: Phase 1[Scanned]

Dear Mr. Boyle,

In response to your letter in August I have thought about the matter in broad terms.

It is important to have a place or places that can be used by a variety of artists and dont become the exclusive right of one body whether it is an art club or a progressive , cutting edge art group. I think we should be encouraging the arts in the broadest spectrum and that this should include all aspects of educational activity but not to the exclusion of local individual artists.

It is always impressive to have a unique cultural event but this does not necessarily have a lasting effect.

Visual artists like myself always come out at the bottom of the heap as they do not have a voice. We individuals who have worked hard in the commercial world to finance a creative flame are often discouraged and certainly rarely catered for.

It is difficult to keep a range of work while introducing existing customers to more adventurous work. A small amount of support would be of great benefit. For myself I have had several works in major competitive exhibitions but found it enormously difficult to follow through to develop this type of work to larger exhibitions. Consequently there are few opportunities to develop the taste of existing customers to appreciate something just a little harder to grasp. The public become less decerning as a result.

It would be nice if the public could see their local artists appreciated in a small way. But it would be so much more revitalising to see these artists developing as creative artists instead of expecting the same work form them all the time. This is a matter of educating taste and goes to the roots of how we present art to the public.

I would be happy to take ideas further if you wish to contact me again.

Regards

Libby Anderson