

Ian

From: Stirton@aol.com
Sent: 05 October 2004 11:20
To: info
Subject: Consultation[Scanned]

To The Cultural Commission
From Irene Stirton

I recently received a document (via Scottish Screen) asking for responses concerning the future of the cultural sector in Scotland.

Under the headings of "Education" and "The Institution Infrastructure" I should like to propose that you look at two institutions which appear to be very successful in preparing young people in creative skills, and for the work place. These are Liverpool Institute for the Performing Arts and the London College of Music and Media.

There are already music schools and University departments in Scotland dedicated to musical skills and performance but both the above-named institutions are keen to relate to the modern world of popular music, film, computer games and the whole web of technical/electronic skills required in the modern theatre, concert hall and recording industry.

I think a similar institution in Scotland would be a huge asset in combining modern skills with traditional creativity encouraging students to build up talents which are at once modern and traditional, employable in modern media.

Irene Stirton,
51 Jamaica Street South Lane,
Edinburgh, EH3 6HG

0131 225 7289