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1 misc

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29 SEP 2004

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24<sup>TH</sup> Sept 2004.

Dear Sir,

The answers to the questions you seek will be very labour intensive if the various points are to be deciphered.

I believe there must be local ways of accessing help, or audiences, or grants. Libraries, community centres, schools & colleges are places of learning & study.

People can access "cultural opportunities" to participate as a performer or as a spectator if information is drawn to their attention at these educational centres.

Locally Supermarkets like Tesco's Asda's, Sainsbury's etc are also places frequently visited by most people (everybody GOES!) Advertising of these "cultural opportunities" could be fairly effective in terms of numbers contacted

at such places (although the message may be lost or people more intent on shopping than in pursuing "cultural activities").

But advertising at such places is worth the effort to get the message over to everyone. I believe the supermarket managers would be willing to promote & participate in such a good cause perhaps even sponsoring people or events if it gave them a higher profile.

I believe that people will "join in" to the concept of "cultural rights - - - create community" if they see others who are interested (poets singers writers) get help and succeed. Success must be gradual but positive.

Yours sincerely,

Robert M. Lafferty.

2/ MR. JAMES BOYLE.  
Cultural Commission.

"GENERATIONAL CHANGE"?

10 Kirkhill  
Kilwinning  
KA13 6NB

Tel. 01294-559247

24th Sept 2004

Dear Sir,

I am a bit confused as to where you got my name & address - although I am happy you did! I assume it was via Scottish Screen in Glasgow?

I acknowledge that Scotland has a diverse ethnic mix so the "average" of Scottishness is changing. Perhaps the Cultural Commission is hoping to address this fact and accommodate everyone (Blindly Kilts & Tartan, spores & baggies & bagpipes are no longer all that Scotland is all about). "When in Rome do as the Romans do" comes to mind - but "Rome" is changing! However MUSIC, POETRY, ART, and DANCE, EVEN COSTUME can cross ethnic barriers to unite people. I write comedy poetry plus some "serious" stuff. (I can send you these upon request)

My problem is finding places to perform and make a living at it if possible. I need opportunities to be heard locally - help would be most welcome.

I have done a lot of charity work. But it is important. Venues include SECC (CRUSAID) Burns Centre & Blind Club.

I hope you can help me to extend my areas of performance

Yours sincerely,