

Cultural Commission

NOTE OF BOARD MEETING: 25 OCTOBER 2004

Present: Sheena Wellington, Ian Ritchie, Colin Marr, Lucy Mason, Brian Lang, George Black
James Boyle, Rachel Blanche, Karen Watson and Richard Smith

1: Apologies	Apologies from Shonaig Macpherson, Gordon Jeyes and Bryan Beattie
2: Note of last meeting & matters arising	Note of last meeting agreed as an accurate record.
3: Papers circulated in advance	<p>Key points from the discussion:</p> <ul style="list-style-type: none"> • The absence of EventsScotland from the CC's events sector meeting, raised concerns that by combining creative industries and screen sectors in one meeting that the CC might risk losing non screen industries and suggested that HIE be invited to participate. • No meeting of Traditional Arts stakeholders has been held and Secretariat agreed to follow this up. • Dance to be included in phase 2 of the consultation and one of the National Dance Agencies be used as a contact. • Questions asked on how the CC intends to engage those stakeholders who are hard to reach. • Secretariat agreed to circulate an updated schedule of sector meetings. • Board asked for an update on the budget • The Board felt strongly that the CC remains under resourced. Issue will be raised with the Minister on 28 October. • BBC Radio Scotland would like to proceed with its art programme featuring the work of the CC on 1 November and asked for 2 volunteers to participate in the programme and a phone-in.
4: Topics for discussion 4.1 The Commission's Interim Report	<p>Key points from the discussion:</p> <ul style="list-style-type: none"> • CoSLA/VOCAL work is being undertaken in parallel to the CC's review. • James Boyle would be writing to all the sector bodies that had contributed. • Any final comments on the Report to be with Secretariat by the end of the week. T • The Board agreed that paragraph numbers should be put back into the Report and that there was no need to make any additional references to SE policy. • CC's amended draft press notice to be circulated in advance
4.4 Phase 2: Consultation questions	<p>Richard Smith outlined the process by which the 100 questions had been developed and their purpose. Key points from the discussion were:</p> <ul style="list-style-type: none"> • Perhaps the questions were very scary • Agreed that tone of the document would be addressed • The importance of the covering letter was stressed • In general the Board liked the approach, supported treating people like grown-ups and the challenge of the questions. • Potential overlap between questions was raised and the Secretariat confirmed that it would re-visit this to avoid any confusion.
5: Schedule of Board meetings	<ul style="list-style-type: none"> • It was agreed that 2 hours are insufficient and that Board meetings should be extended.
6: OAB	We are taking advice on the Omnibus Survey.
7: Date and time of next meeting	Wednesday 17 November